

Secret Music of the Heart

We all make music even if we don't play an instrument. Well, of course, we sing, hum, whistle. But we also compose a kind of secret, inner music. We seldom hear it, seldom think about it. Yet, the music is always there. Our heartbeats.

A young Boston composer and his father, with the help of a computer and a lot of musical, medical, and mathematical know-how, were able to analyze heartbeats. They gave them musical values, pitch, rhythm, and phrasing, and translated them into notes on the piano. The melodies, if we may call them that, are very interesting and quite lovely. Even more fascinating: each person's heart sounds are a tiny bit different, almost like our fingerprints. So, the music they "compose" is different for everybody.

Excerpt from "Old Cricket Says" from *Cricket* magazine, September 1996, Vol. 24, No. 1. Copyright © 1996 by Carus Publishing Company. Reprinted with permission of Cricket Magazine Group, Carus Publishing Company.



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Comprehension

Strategy: Active Engagement with Text

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Date:

What I Learned								
What I'd Like to Know								
What I Know								

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Student Record Form: Comprehension

DAR Levels 3-6

Strategy: Active Engagement with Text

Student:	_Grade: _	Date:
Passage Title:		Passage Level:

Record the student's response to the following:

Tell me what you learned from reading this selection.

Did the student leave out any important information? **Y** or **N** If **Y**, what information?

Attach the 3-column chart with the student's responses for additional information.

During this activity, the student seemed:	Additional Comments:
□ Actively engaged	
Somewhat engaged	
Passively cooperative	
Not interested	
□ Other:	

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